

a mi esposa Adriana
Constelación Quetzal

Ildemaro Correa

$\text{♩} = 60$

Flute
gliss. de embocadura

Oboe
ff

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Trombone

Timpani

Taróla

Cymbals

Tubular bells
Campanas con pedal ad libitum.
Vibráfono con pedal ad libitum.
Con motor muy rápido.

Vibraphone
f

Bombo

Tam-tam

Piano
Piano pedal ad libitum

Violin I
p ten. sul IV

Violin II
p ten.

Viola

Violoncello

Contrabass

♩ = 120

Fl. Ob. Cl. Bsn. Tpt. Tbn. Timp. Tar. Cym. Tub. B. Vib. Bombo T.t. Pno.

Con motor lento.

Vln I Vln II Vla. Vc. Cb.

Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tambourine, Tubular Bells, Vibraphone, Bass Drum, Triangle, Piano, Violin I, Violin II, Cello, Double Bass

Flute: *mf* → *gliss. de embocadura* *mp* = 0

Tuba: *f*

Vibraphone: *mp* → *mf*

Piano: *(8)-----1*

Violin I: *molto sul pont.* → *ord.* *molto vibrato.* *f* *molto sul pont.* → *ord.* *molto vibrato.* *f* *molto sul pont.* → *ord.* *molto vibrato.* *mp* = 0

Violin II: *p* → *ord.* → *molto vibrato.* *p* → *ord.* → *molto vibrato.* *mf*

Cello: *p* → *mf* = *p*

Bassoon: *mf*

Double Bass: *mf*

A

9

cambia a picc.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn

Tpt

Tbn.

Tim. *6*

Tar. *6*

Cym. *6*

Tub. B. *6*

Vib. *6*

Bombo *6*

T.t. *6*

Pno *f*

A*sul pont.**ord.*

Vln I *mp*

Vln II *mp*

Vla *mf*

Vc.

Cb.

15

Fl. *f*

Ob. *f*

Cl. *f*

Bsn

Tpt

Tbn.

Timpl. *timpl. con pl. susp. grande sobre el parche* *p*

Tar.

Cym.

Tub. B.

Vib.

Bombo

T.-t.

Pno *ff*

Vln I *f*

Vln II *ff* *molto sul pont.* *f*

Vla *ff* *p*

Vc.

Cb.

20

Fl. *f*

Ob. *ff*

Cl. *f*

Bsn. *mf*
gliss. de embocadura

Tpt.

Tbn.

Tim. *#*

Tar.

Cym.

Tub. B.

Vib. *ff*

Bombo

T.-t.

Pno. *f*

ff

sin motor.

Vln I

Vln II

Vla.

Vc. *mf*
pizz.

Cb. *mf*

Detailed description: This is a page from a musical score. The top half shows parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tambourine, Cymbals, Tub. B., Vibraphone, Bombo, T-t., and Piano. The Vibraphone has a dynamic of ff and a performance instruction 'sin motor.'. The Piano has dynamics of f and ff. The bottom half shows parts for Violin I, Violin II, Cello, Double Bass, and Trombones. The Trombones play eighth-note patterns starting at mf, followed by eighth-note patterns starting at pizz. The page number 5 is in the top right corner.

B

27

Fl. -

Ob. -

Cl. -

Bsn. *p* *f* 0

Tpt. -

Tbn. *p* *f* 0

Tim. *ord.* *pp* *sub. mf* 0

Tar. -

Cym. -

Tub. B. -

f *g*

mf *f* *g*

g

Vib. -

Bombo *f* *mp*

T.t. -

g

g

g

g

Pno *f* *mp*

mf *f*

g

g

g

B

Vln I -

Vln II -

Vla *p* *f* 0

Vc. *p* *f* 0

Cb. -

f *g*

g

g

g

molto sul pont.

ord. *f* *g*

molto sul pont.

ord. *f* *g*

arco *f* *p* *ff*

C
♩ = 60

7

32

Fl.

Ob.

Cl.

Bsn.

Tpt. *mf ten.*

Tbn.

cambia a fl.

p ten.

p ten.

mp

♩ = 120

Timp.

PPP

PPP

Tar.

Cym.

Tub. B.

Vib.

Bombo

T.t.

Pno

C

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

p

(ord.) → *sul pont.* → (ord.) → *sul pont. ord.* *pizz.*

♩ = 120

38

This musical score page contains ten staves of music for a full orchestra. The instruments are grouped into two main sections: woodwind/bassoon and brass/percussion. The woodwind/bassoon section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trombone (Tbn.), Trumpet (Tpt.), Timpani (Timp.), Tarola (Tar.), Cymbals (Cym.), and Tub. B. The brass/percussion section includes Vibraphone (Vib.), Bombo, and Timpani (T.t.). The piano (Pno) is also present in the lower section. The music is divided into measures by vertical bar lines. Time signatures are indicated above each measure. In the first section, measures 1-4 are in 2/4, measures 5-6 are in 6/8, and measures 7-8 are in 2/4. In the second section, measures 1-4 are in 2/4, measures 5-6 are in 6/8, and measures 7-8 are in 2/4. Dynamics such as *p* (piano), *mp* (mezzo-forte), and *>* (acciaccatura) are used throughout. Measure 10 features a melodic line for Vln I and Vln II.

Fl.
Ob.
Cl.
Bsn
Tpt.
Tbn.
Timp.
Tar.
Cym.
Tub. B.
Vib.
Bombo
T.t.
Pno
Vln I
Vln II
Vla
Vc.
Cb.

D

45

Fl. Ob. Cl. Bsn.

Tpt Tbn.

Tim. Tar. Cym. Tub. B.

Vib. Bombo T.t.

Pno.

Vln I Vln II Vla. Vc. Cb.

ff

mp

f

mf

ord. *molto sul pont.*

p *f*

ord. *molto sul pont.*

f *p*

pizz. *f*

IV *mf* *molto sul pont.*

f

52

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tim.

Tar.

Cym.

Tub. B.

Vib.

Bombo

T-t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Flute: Measures 52-53, dynamic *f*.
 Oboe: Measures 52-53, dynamic *f*.
 Clarinet: Measures 52-53, dynamic *f*.
 Bassoon: Measures 52-53, dynamic *f*.
 Trumpet: Measures 52-53, dynamic *fff*, dynamic *f*, dynamic *fff*, dynamic *f=p*, dynamic *f>p*.
 Trombone: Measures 52-53, dynamic *fff*, dynamic *f*, dynamic *fff*, dynamic *f=p*, dynamic *f>p*.
 Timpani: Measures 52-53, dynamic *f*, instruction "frotar con el dedo", dynamic *ord.*, dynamic *mf*.
 Tambourine: Measures 52-53, dynamic *mf*.
 Cymbal: Measures 52-53, dynamic *mf*.
 Tub. B.: Measures 52-53, dynamic *mf*.
 Vibraphone: Measures 52-53, dynamic *f*.
 Bombo: Measures 52-53, dynamic *f*, instruction "Bombo con baquetas de vibráfono.", dynamic *mf*, instruction "Bombo".
 Timpani: Measures 52-53, dynamic *mf*.
 Piano: Measures 52-53, dynamic *ff*, dynamic *mf*.
 Violin I: Measures 52-53, dynamic *ff*, dynamic *pizz.*, dynamic *ff*.
 Violin II: Measures 52-53, dynamic *ff*, dynamic *pizz.*
 Viola: Measures 52-53, dynamic *ff*, instruction "gliss.", dynamic *ff*, instruction "gliss.".
 Cello: Measures 52-53, dynamic *f*, instruction "sul pont.", dynamic *f*.
 Double Bass: Measures 52-53, dynamic *ff*, instruction "arco sul pont.", dynamic *f*.

E

11

♩ = 60

59

Fl. *f* *gliss. de embocadura.*

Ob. *f* *ff*

Cl. *f*

Bsn *ff* *mp* *f*

Tpt

Tbn. *gliss. ff* *f* *mp* *f*

Tim. *ff* *f*

Tar.

Cym.

Tub. B. *f*

Vib.

Bombo

T.-t.

Pno

Vln I

Vln II

Vla *gliss.*

Vc. *ff* *mp* *ord.*

Cb. *ff* *mp*

molto sul pont. *simil*

66

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn.

Tpt. *sord.* *f*

Tbn. *mp*

Timp.

Tar. *taróla* *mp*

Cym.

Tub. B.

Vib. *f*

Bombo

T.-t.

Pno. *f*

Vln I

Vln II *mf*

Vla.

Vc. *fp* *f*

Cb.

Measure 66: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 67-68: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 69-70: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 71-72: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 73-74: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 75-76: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 77-78: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 79-80: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 81-82: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 83-84: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 85-86: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 87-88: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 89-90: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 91-92: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 93-94: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 95-96: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 97-98: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 99-100: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tarola, Cymbals, Tub. B., Vibraphone, Bombo, T-t., Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

72

Fl.

Ob.

Cl.

Bsn.

Tpt

Tbn.

Tim.

Tar.

Cym.

Tub. B.

Vib.

Bombo

T.-t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

77

Fl. Ob. Cl. Bsn.

Tpt Tbn.

Timp.

Tar. Cym. Tub. B.

Vib. Bombo T.-t.

Pno

Vln I Vln II Vla Vc. Cb.

Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tambourine, Cymbals, Tub. B., Vibraphone, Bombo, Triangle, Piano, Violin I, Violin II, Viola, Cello, and Double Bass parts are shown. Various dynamics like *f*, *mp*, *mf*, *ff*, *gliss.*, and *sul II.* are indicated. Measure 77 starts with six measures of woodwind entries, followed by brass entries, and concludes with strings entering.

Tutti cresc. hasta fff

15

Fl. *f* *fff*
Ob. *f* *fff*
Cl. *f* *fff*
Bsn. *f* *fff*
Tpt. *f* *fff*
Tbn. *f* *fff*
Tim. *mf* *ff*
Tar.
Cym.
Tub. B.
Vib.
Bombo
T-t.

Pno *fff*

Tutti cresc. hasta fff

Vln I *gliss.* *gliss.* *gliss.* *3* *2*
Vln II *gliss.* *gliss.* *gliss.* *gliss.* *sul I* *gliss.* *3* *2*
Vla *gliss.* *gliss.* *gliss.* *gliss.* *3* *gliss.* *gliss.* *3* *2*
Vc. *3* *3* *3* *3* *3* *2*
Cb. *3* *3* *3* *3* *3* *2*

F

85

cambia a picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tim.

fff

Tar.

Cym.

Tub. B.

fff

Vib.

Bombo

T-t.

fff

Pno

F

Vln I

fff

Vln II

fff

Vla

fff

Vc.

fff

Cb.

fff

gliss.

fff

(sul III)

gliss.

fff

gliss.

91

Fl.

Ob.

Cl.

Bsn

Tpt

Tbn.

Timp.

Tar.

Cym.

Tub. B.

Vib.

Bombo

T.t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

con baquetas de madera. (de tarola)

Timbal con plato mediano

mf

f

ff

fff

ff

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

G

96

Fl. *ff*
Ob.
Cl.
Bsn.

Tpt
Tbn.

Tim. *gliss.*

Tar.
Cym.
Tub. B.

Vib. *f*
Bombo
T.-t.

Pno *ff*

Vln I
Vln II *f*
Vla
Vc.
Cb. *mp* *port.* *port.* *port.* *sul pont.* *ord.* *rápido*

101

Fl.

Ob.

Cl.

Bsn.

Tpt

Tbn.

Tim.

Tar.

Cym.

Tub. B.

Vib.

Bombo

T.-t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

sord.

ff — *pp*

ff — *pp*

ff — *pp*

f

tutti la cuerda oscilación lenta

p

p

p

p

molto sul pont

gran oscilación

lento

This page of the musical score contains ten staves of music for various instruments. The top section (measures 1-7) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass (Trompete, Trombone). The bassoon has a sustained note. Dynamics range from *ff* to *pp*. The middle section (measures 8-14) includes Percussion (Timpani, Tambourine, Cymbals, Tub. B.) and the Vibraphone, which plays a rhythmic pattern with dynamic *f*. The bottom section (measures 15-21) features strings (Violin I, Violin II, Viola, Cello, Double Bass). The violins play eighth-note patterns, while the other strings provide harmonic support. Dynamic markings include *tutti la cuerda oscilación lenta*, *molto sul pont*, and *gran oscilación*. The bassoon continues its sustained note throughout the page.

H

107

cambia a flauta

Fl. *gliss.* *gliss.* *gliss.* *mp*

Ob. *ff* *0*

Cl. *tr*

Bsn. *mp*

I ♩=60

Tpt

Tbn.

Timp.

Tar.

Cym.

Tub. B. *f*

Vib.

Bombo

T.-tam *mp*

Pno *ff*

H

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *mf* *gliss.* *gliss.* *mp* *p*

molto vibrato
molto sul pont.

ff

molto sul pont.

J

II4

Fl.
Ob.
Cl.
Bsn
Tpt
Tbn.
Tim.
Tar.
Cym.
Tub. B.
Vib.
Bombo
T-t.
Pno

pp
p

ord.

Vln I
Vln II
Vla
Vc
Cb

p(ten)
ord.
→ sul pont.
→ ord.
p(ten)
ord.
molto sul pont.
p(ten)
gliss.
mf
molto sul pont.
gliss.

J

119 (lento) → (rápido) → (muy lento) ord.

Fl.
Ob.
Cl.
Bsn
Tpt
Tbn.
Timp.
Tar.
Cym.
Tub. B.
Vib.
Bombo
T-t.
Pno
Vln I
Vln II
Vla
Vc.
Cb.