

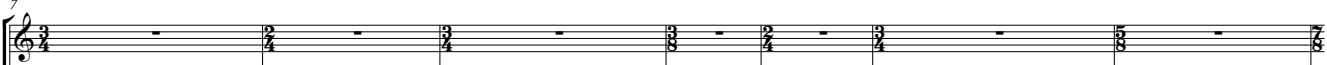
a Pablo Gómez Cano

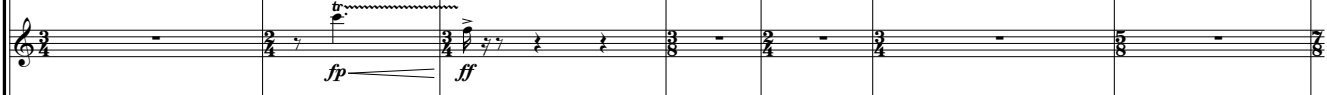
Por: Ildemaro Correa Zavala

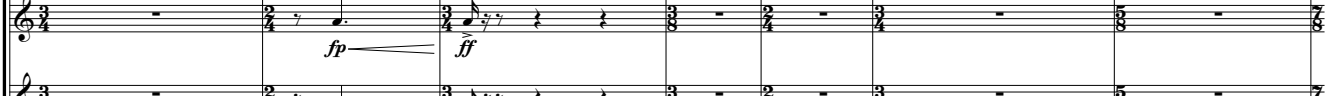
Duración: 6:30

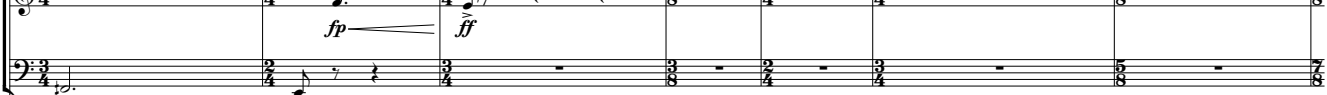
[illegible]

7

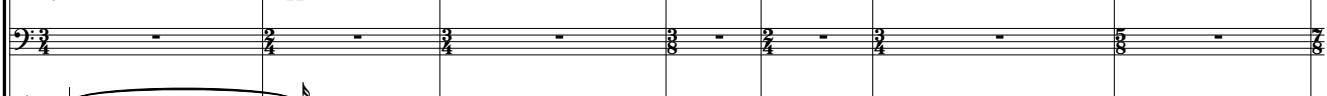
Fltn. 

Fl. I II 
fp *ff*

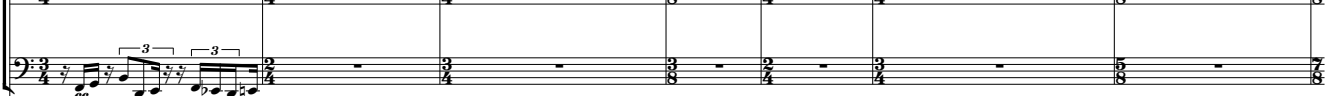
Ob. I II 
fp *ff*

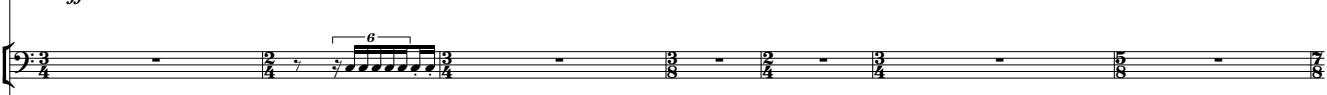
Cl. I II 
fp *ff*

Fag. I II 

Trmp. I II 
f *pp*

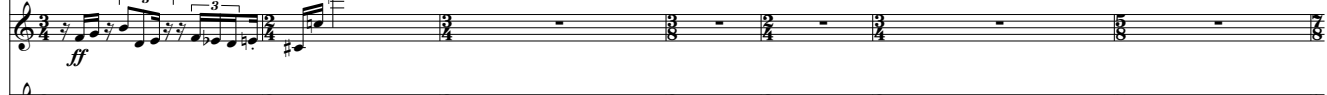
Trmp. III IV 

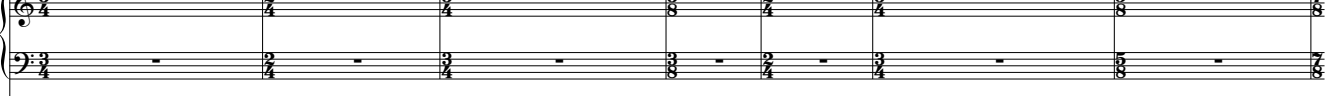
Tpt. Do I II 
fp *f* *pp*

Tbn. I II 

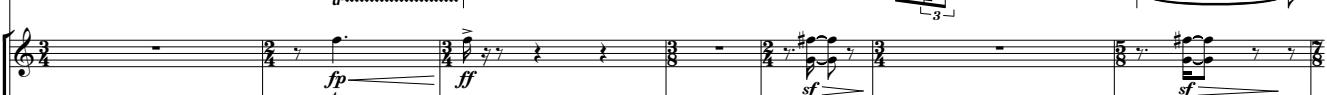
Tba. 
ff

Timb. 
mp *ff*

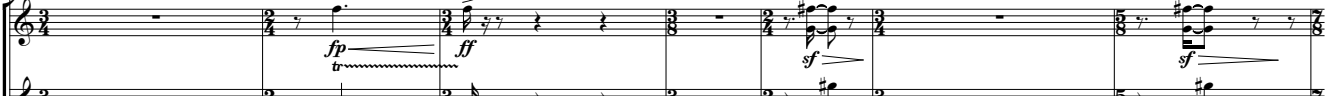
Camp. tub. 

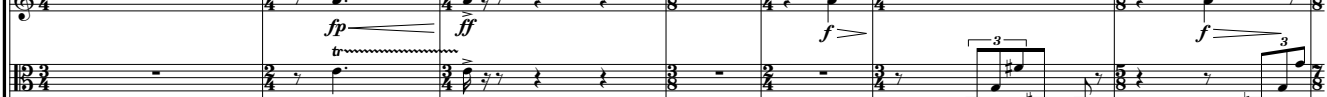
Glock. 

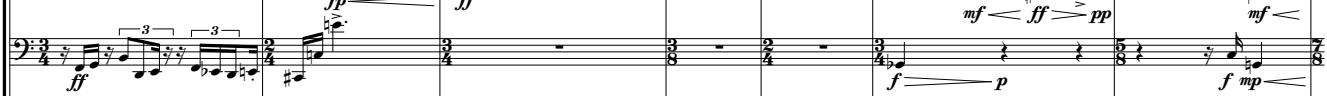
Xil. 
ff

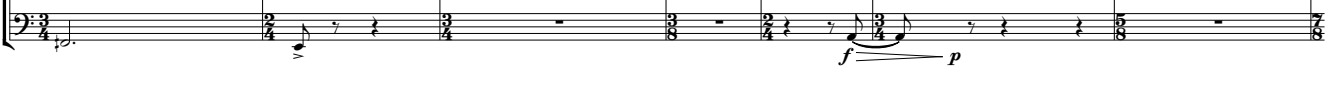
Arpa 

Guit. 
tr

Vln. I 
fp *ff* *sf*

Vln. II 
fp *ff* *f*

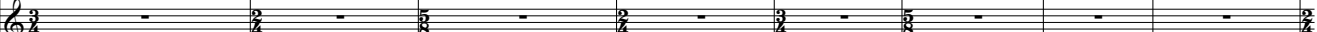
Vla. 
fp *ff* *mf* *ff* *pp* *mf*

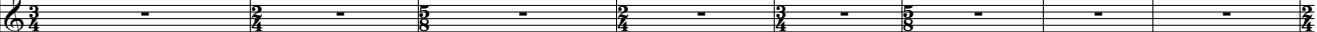
Vc. 
ff *f* *p* *f* *mp*

Cb. 
f *p*

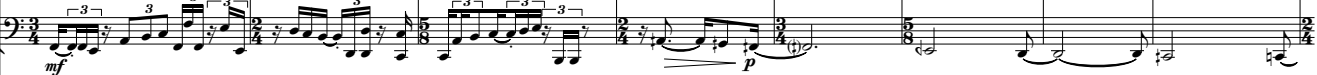
21

Fltn. 

Fl. I
II 

Ob. I
II 

Cl. I
II 

Fag. I
II 

Trmp. I
II 

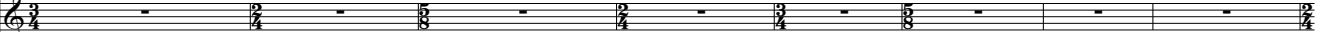
Trmp. III
IV 

Tpt. Do I
II 

Tbn. I
II 

Tba. 

Timb. 

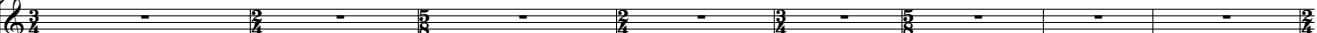
Camp. tub. 

Glock. 

Xil. 

Arpa 

Guit. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

[illegible]

[illegible]

50

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *mp* *p* *mf* *pp* *senza sord.* *p* *f* *pp* *p* *f* *pp* *mp*

56

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp* *f* *senza sord.* *mf* *pp* *mf* *p* *ff* *mp* *mf* *pizz.* *mf* *pizz.* *f* *arco* *f* *mf* *pp* *mp* *ff* *ff*

65

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

81 13

Fltn. *f*

Fl. I
II *f*

Ob. I
II *f*

Cl. I
II *f*

Fag. I
II *f*

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba. *mf*

Timb. *mf*

Camp. tub.

Glock.

Xil. *ff*

Arpa

Guit.

Vln. I *div.* *unis.* *mf*

Vln. II *div.* *unis.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

94

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2.

f

mf

f

mf

mf

unis. 3
pizz.

unis. 3
pizz.

mf

mf

[illegible]

114

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guir.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fltn. *mp*

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb. *f*

Camp. tub.

Glock.

Xil. *mp*

Arpa

Guit. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

The musical score for page 19, measures 121-124, is written for a large orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Campana, Glockenspiel, Xylophone, Arpa, Guitar, Violin, Viola, Violoncello, and Contrabasso. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *mf*, and *f*. The measures are numbered 121, 122, 123, and 124. The score is written in a standard musical notation with a common staff for each instrument.

127

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Fltn. *mf* *3*

Fl. I *p* *f* *mp*

Fl. II *3*

Ob. I *p*

Ob. II *f*

Cl. I *3*

Cl. II *f*

Fag. I *mf* *3*

Fag. II *3*

Trmp. I *f*

Trmp. II *f*

Trmp. III *f*

Trmp. IV *f*

Tpt. Do I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Timb. *ff*

Camp. tub.

Glock.

Xil. *3* *3* *3* *3*

Arpa

Guit.

Vln. I *tr* *arco* *fp* *ff* *f > p* *f > p*

Vln. II *tr* *arco* *fp* *ff* *f > p* *f > p*

Vla. *tr* *arco* *fp* *ff* *f > p* *f > p*

Vc. *f > p* *f > p*

Cb. *3* *3* *3* *3*

139

Fltn. *f* *p* *mf* *ff*

Fl. I II *pp*

Ob. I II *f* *p* *mf* *ff*

Cl. I II *pp*

Fag. I II *mf* *ff*

Trmp. I II *pp*

Trmp. III IV *pp*

Tpt. Do I II *pp*

Tbn. I II *pp*

Tba. *mp*

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

151

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Fltn.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Trmp. I
II

Trmp. III
IV

Tpt. Do I
II

Tbn. I
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp