

*a Pablo Gómez Cano*  
**"Una Ofrenda Musical"**

Por: Ildemaro Correa Zavala  
2012-14  
Duración: 6:30

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The musical score consists of 18 staves. The top section includes Flautin, Flauta I & II, Oboe I & II, Clarinete en Sib I & II, Fagot I & II, Trompa en Fa I & II, Trompa en Fa III & IV, Trompeta en Do I & II, Trombón I & II, Tuba, Timbales, Campanas tubulares, Glockenspiel, Xilófono, Arpa, and Guitarra. The bottom section includes Violin I & II, Viola, Violonchelo, and Contrabajo. The score features dynamic markings like *f*, *fp*, *ff*, *pp*, *mf*, *mp*, *tr*, and *arco*. Measure numbers 72 and 73 are indicated at the beginning of the score.

A detailed musical score page featuring multiple staves of music. The instruments listed include Fltn., Fl. I II, Ob. I II, Cl. I II, Fag. I II, Trmp. I II, Trmp. III IV, Tpt. Do I II, Tbn. I II, Tba., Timb., Camp. tub., Glock., Xil., Arpa., Guit., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *fp*, *ff*, *pp*, *mf*, *p*, *s*, and *f*. Measure numbers 1 through 8 are indicated above each staff.

14

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fltn. II

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Trmp. I II

Trmp. III IV

Tpt. Do I II

Tbn. I II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fltn.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Trmp. I II

Trmp. III IV

Tpt. Do I II

Tbn. I II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 50, featuring multiple staves for various instruments:

- Fltn. (Flute) - Staff 1
- Fl. I II (Flute 1 & 2) - Staff 2
- Ob. I II (Oboe 1 & 2) - Staff 3
- Cl. I II (Clarinet 1 & 2) - Staff 4
- Fag. I II (Bassoon 1 & 2) - Staff 5
- Trmp. I II (Trumpet 1 & 2) - Staff 6
- Trmp. III IV (Trumpet 3 & 4) - Staff 7
- Tpt. Do I II (Trombone 1 & 2) - Staff 8
- Tbn. I II (Tuba 1 & 2) - Staff 9
- Tba. (Double Bass) - Staff 10
- Timb. (Timpani) - Staff 11
- Camp. tub. (Camping Tuba) - Staff 12
- Glock. (Glockenspiel) - Staff 13
- Xil. (Xylophone) - Staff 14
- Arpa (Arpège) - Staff 15
- Guit. (Guitar) - Staff 16
- Vln. I (Violin 1) - Staff 17
- Vln. II (Violin 2) - Staff 18
- Vla. (Viola) - Staff 19
- Vc. (Cello) - Staff 20
- Cb. (Double Bass) - Staff 21

Performance instructions and dynamics include:  
- Measure 1: Fl. I II (f), Cl. I II (ff), Fag. I II (mp)  
- Measure 2: Cl. I II (f), Trmp. I II (ff), Fag. I II (p)  
- Measure 3: Cl. I II (mf), Trmp. I II (pp)  
- Measure 4: Tbn. I II (p), Tba. (p)  
- Measure 5: Timb. (p)  
- Measure 6: Guit. (3)  
- Measure 7: Vln. I (f), Vln. II (p), Vla. (p), Vc. (p), Cb. (mp)  
- Measure 8: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp), Cb. (pp)  
- Measure 9: Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (f), Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp), Cb. (pp)

Musical score page 56, featuring multiple staves for various instruments:

- Fltn. (Flute) - two staves
- Fl. I II (Flute 1 & 2) - two staves
- Ob. I II (Oboe 1 & 2) - two staves
- Cl. I II (Clarinet 1 & 2) - two staves
- Fag. I II (Bassoon 1 & 2) - two staves
- Trmp. I II (Trumpet 1 & 2) - two staves
- Trmp. III IV (Trumpet 3 & 4) - two staves
- Tpt. Do I II (Trombone 1 & 2) - two staves
- Tbn. I II (Tuba 1 & 2) - two staves
- Tba. (Double Bass) - one staff
- Timb. (Timpani) - one staff
- Camp. tub. (Camping Trombone) - one staff
- Glock. (Glockenspiel) - one staff
- Xil. (Xylophone) - one staff
- Arpa (Arpège) - one staff
- Guit. (Guitar) - one staff
- Vln. I (Violin 1) - one staff
- Vln. II (Violin 2) - one staff
- Vla. (Cello) - one staff
- Vc. (Double Bass) - one staff
- Cb. (Double Bass) - one staff

The score includes dynamic markings such as *pizz.*, *mf*, *f*, *pp*, *mp*, *ff*, *ff*, *3*, *arco*, and *senza sord.* The time signature changes frequently throughout the page.

A musical score page featuring 18 staves. The top six staves include Fltn., Fl. II, Ob. II, Cl. II, Fag. II, and Trmp. II. The next two staves are blank. The following four staves include Trmp. IV, Tpt. Do II, Tbn. II, and Tba. The next two staves are blank. The subsequent three staves include Timb., Camp. tub., and Glock. The next two staves are blank. The final five staves include Xil., Arpa, Guit., Vln. I, and Vln. II. The score concludes with Vla., Vc., and Cb. The page number 65 is at the top left, and dynamic markings like *f*, *mp*, *pizz.*, *arco*, and *tr.* are scattered throughout the staves.

72

Fltn.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Trmp. I II

Trmp. III IV

Tpt. Do I II

Tbn. I II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.



13

81

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fltn.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fag. I  
II

Trmp. I  
II  
Trmp. III  
IV  
Tpt. Do I  
II  
Tbn. I  
II  
Tba.

Timb.  
Camp. tub.  
Glock.  
Xil.  
Arpa  
Guit.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*Divisi*

94

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa.

Guit.

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

Cb.

114

Fltn.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fag. I  
II

Trmp. I  
II  
Trmp. III  
IV  
Tpt. Do I  
II  
Tbn. I  
II  
Tba.  
Timb.  
Camp. tub.  
Glock.  
Xil.  
Arpa  
Guit.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

121

Fltn.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fag. I  
II

Trmp. I  
II  
Trmp. III  
IV  
Tpt. Do I  
II  
Tbn. I  
II  
Tba.

Timb.  
Camp. tub.  
Glock.  
Xil.  
Arpa  
Guit.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

127

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

I.  
mp

II.

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

I.  
mp

II.

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

pizz.

Vln. II

Vla.

Vc.

Cb.

134

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fltn.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fag. I  
II

Trmp. I  
II  
Trmp. III  
IV  
Tpt. Do I  
II  
Tbn. I  
II  
Tba.  
Timb.  
Camp. tub.  
Glock.  
Xil.  
Arpa.  
Guit.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

151

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fltn.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Trmp. I  
II

Trmp. III  
IV

Tpt. Do I  
II

Tbn. I  
II

Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa.

Guit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Fltn.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fag. I  
II

Trmp. I  
II  
Trmp. III  
IV  
Tpt. Do I  
II  
Tbn. I  
II  
Tba.

Timb.

Camp. tub.

Glock.

Xil.

Arpa

Guit.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*