

"Panamá: 9 de enero de 1964,  
Homenaje a Omar Torrijos Herrera"

Andante con fuoco

♩=80

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon I

Bassoon II

Bassoon III

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in C I

Trumpet in C II

Trumpet in C III

Trombone I

Trombone II

Tuba

Timpani

Percussion

Percusiones I Campanas tubulares

Percusiones II Xilófono

Percusiones III Vibráfono

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

A

Picc. 6  
Fl. I *ff*  
Fl. II *ff*  
Ob. I *ff*  
Ob. II *f*  
Cl. I *ff*  
Cl. II *ff*  
B. Cl.   
Bsn. I *f*  
Bsn. II *f*  
Bsn. III *ff*  
Hn. I *f*  
Hn. II *f*  
Hn. III *f*  
Hn. IV *pp*  
C Tpt. I *ff*  
C Tpt. II *ff*  
C Tpt. III *ff*  
Tbn. I   
Tbn. II   
Tba. *mf*  
Timp. *mf*  
Perc.   
Perc. I   
Perc. II (xil.) *f*  
Perc. III *ff*  
Hp.   
Vln. I *ff* *mf*  
Vln. II *ff* *mf*  
Vla. *ff* *ord*  
Vc. *ff* *ford*  
Cb. *f*  
f mf

10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II (xyl.)

Perc. III (vibráfono)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sul pont.*

*mf*

*mf*

*pizz.*

*ord. pizz.*

*ff*

*ff*

*ff*

*mp(ten.)*

*mp(ten.)*

*supuesto pizz.*

*arco*

*arco*

**B**

This page of a musical score, labeled 'B', contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 16 with dynamics *f*, *ff*, *ffp*, and *ff*. Includes a *frullati* (trill) instruction.
- Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Bsn. III, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, C Tpt. III, Tbn. I, Tbn. II, Tba.**: Various woodwind and brass parts with dynamic markings such as *f*, *p*, *ff*, and *ffp*.
- Timp.**: Timpani part.
- Perc.**: Percussion section including:
  - Perc. I**: *Camp. Tub.* (Cymbal) with *ff* dynamic.
  - Perc. II**: *Tam-tam* with *mp* and *f* dynamics.
  - Perc. III**: *Gran cassa* (Tom-tom) with *f* dynamic.
- Hp.**: Harp part.
- Vln. I, Vln. II, Vla., Vc., Cb.**: String section with *arco* (arco) and *pp* (pianissimo) markings, and dynamic markings like *mf*, *f*, and *molto sul ponticello*.

C

21

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*ff*

*f*

*mf*

*pizz.*

*ord. pizz.*

Xilófono

6

5

7

6

28

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II *ff*

Bsn. III *f*

Hn. I

Hn. II

Hn. III

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

C Tpt. III *f*

Tbn. I

Tbn. II

Tba. *f*

Timp. *f*

Perc.

Perc. I

Perc. II Xilófono *p - f - pp*

Perc. III Vibráfono *p - f - pp*

Hp.

Vln. I *pizz.* *arco* *ff*

Vln. II *supuesto pizz.* *pizz.* *ff* *arco*

Vla. *supuesto pizz.* *pizz.* *ff* *arco*

Vc. *f* *supuesto pizz.* *ff* *arco*

Cb. *supuesto pizz.* *ff*

37

This page contains the musical score for measures 37 through 40. The instruments are arranged as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. I, II**: Flutes, playing sixteenth-note passages with sixteenth rests and slurs, marked with a forte (*f*) dynamic.
- Ob. I, II**: Oboes, playing similar sixteenth-note passages with slurs and *f* dynamics.
- Cl. I, II**: Clarinets, playing sixteenth-note passages with slurs and *f* dynamics.
- B. Cl.**: Bass Clarinet, rests.
- Bsn. I, II, III**: Bassoons, playing eighth-note patterns.
- Hn. I, II, III, IV**: Horns, playing sixteenth-note passages with slurs and *ff* dynamics.
- C Tpt. I, II, III**: Trumpets, playing sixteenth-note passages with slurs and *ff* dynamics.
- Tbn. I, II, Tba.**: Trombones, rests.
- Timp.**: Timpani, rests.
- Perc. I, II, III**: Percussion, rests.
- Hp.**: Harp, rests.
- Vln. I, II**: Violins, playing long, sustained notes.
- Vla.**: Viola, playing sixteenth-note patterns.
- Vc.**: Violoncello, playing sustained chords.
- Cb.**: Contrabasso, playing sustained chords, with dynamics *sul pont.* and *molto sul pont.* indicated.

D

44

Picc. *f* 5 5 5

Fl. I 6 6 6 6 6 6

Fl. II 5 5 5 5 5 5

Ob. I 6 6 6 6 6 6

Ob. II *f* 6 6 6 6 6 6

Cl. I *f* 6 6 6 6 6 6

Cl. II 6

B. Cl.

Bsn. I (1) *f*

Bsn. II

Bsn. III

Hn. I

Hn. II *f* (b) (s)

Hn. III

Hn. IV 6 *f*

C Tpt. I 5

C Tpt. II

C Tpt. III

Tbn. I *ff* *senza sord.*

Tbn. II *ff* (s)

Tba. *ff*

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I *ff* *gliss.*

Vln. II *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *ff* *gliss.*

Vc. *ord.*

Cb. *molto sul pont.*



51

Picc. -

Fl. I -

Fl. II -

Ob. I *ff* 6 6 6

Ob. II *ff* 5 5 5

Cl. I -

Cl. II -

B. Cl. *ff*

Bsn. I -

Bsn. II -

Bsn. III -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

C Tpt. I -

C Tpt. II -

C Tpt. III -

Tbn. I *ff* gliss.

Tbn. II *ff* gliss.

Tba. *ff*

Timp. -

Perc. -

Perc. I - Campanas Tubulares *f*

Perc. II *ff* Xilófono 7 5 5 5

Perc. III *ff* Vibráfono 7

Hp. -

Vln. I gliss. gliss. gliss. *f*

Vln. II gliss. gliss. *f*

Vla. gliss. gliss. *f*

Vc. *ff* gliss. gliss. *pizz. mf*

Cb. *ff* gliss.

E

This page of a musical score, labeled 'E' in a box at the top center, contains the staves for measures 56 through 60. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Bsn. III, Hn. I, Hn. II, Hn. III, Hn. IV, C Tpt. I, C Tpt. II, C Tpt. III, Tbn. I, Tbn. II, Tba., Timp., Perc., Perc. I, Perc. II, Perc. III, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including dynamics such as *f* and *ff*, articulation marks like accents and slurs, and performance instructions such as *ord.* for the double bass. The woodwinds and strings have active parts, while the brass and percussion sections are mostly silent or have minimal activity in these measures.

62

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II *f*

Cl. I *f*

Cl. II *f*

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I *f*

C Tpt. II *f*

C Tpt. III *f*

Tbn. I *f*

Tbn. II *f* *con sord.*

Tba. *f*

Timp. *mf*

Perc. *f* Raspador 3

Perc. I

Perc. II *f* Temple block

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *S. ff* *esto pizz.*



79

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc. Raspador

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

G

H

Con reflexión

86

Picc. *mp* *ppp*

Fl. I *mp* *ppp*

Fl. II

Ob. I *f* *ff*

Ob. II

Cl. I *mp* *ff*

Cl. II *f* *pp(ten.)*

B. Cl. *f* *pp(ten.)*

Bsn. I *ff*

Bsn. II *ff*

Bsn. III

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III

Hn. IV

C Tpt. I *f* *ff*

C Tpt. II *f* *ff*

C Tpt. III *ff*

Tbn. I *f* *ff*

Tbn. II

Tba. *f*

Timp. *pp* *f*

Perc.

Perc. I

Perc. II Xilofono *ff* *mf* *ff* *f*

Perc. III Vibráfono *f* *mf* *ff* *ff* *f*

Hp.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *ord.* *p(ten.)* *f*

Cb. *ord.* *p(ten.)* *f*

*senza sord.*

*solo vl. principal molto sul pont.*

*mf* *p*

94

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*pp*

*fp*

*mf*

*pp*

*mp*

*p*

*sul pont.*

*tutti vl. II sul pont.*

110

Picc.

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II *mf*

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II *pp(ten.)*

Bsn. III *pp(ten.)*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I *p*

Tbn. II *p*

Tba. *p*

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I *mp* *sul pont.* *ord.* *p*

Vln. II *ord.* *p*

Vla. *p*

Vc. *ord.* *pizz*

Cb. *pizz* *♯p* *questo pizz.* *pizz.* *♯p* *questo pizz.*

I



123

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*pp*

Tam-Tam

Glockenspiel

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*molto sul pont*

*molto sul pont*

*molto sul pont*

*molto sul pont*

*pp*

**J**

Con valentía

136

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I *f*

Cl. II *f*

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I *f*

Hn. II

Hn. III *f*

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

C Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tba. *ff*

Timp. *f*

Perc. *mp* Raspador

Perc. I

Perc. II

Vib.

Hp. *f*

Vln. I *f* ord.

Vln. II *f* ord.

Vla. *f* ord.

Vc.

Cb.

140

Picc.

Fl. I

Fl. II

Ob. I

Ob. II *cambia a corno inglés*

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II *ord. ff*

Bsn. III *ff*

Hn. I *ff*

Hn. II *f*

Hn. III

Hn. IV

C Tpt. I

C Tpt. II *ff*

C Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tba.

Timp.

Perc. *mf*

Perc. I

Perc. II *f*

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc. *ord. ff*

Cb. *ff*

K

144

Picc. *ff*

Fl. I

Fl. II

Ob. I *ff*

Ob. II *ff*

Cl. I *fff* *gliss.*

Cl. II *fff* *gliss.*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II

Bsn. III

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

C Tpt. I *ff*

C Tpt. II *ff*

C Tpt. III *ff*

Tbn. I *ff* *gliss.*

Tbn. II *ff* *gliss.*

Tba. *ff*

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *arco*

148

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*gliss.*

*senza sord.*

*b) <math>\leftarrow</math>*

L

Lamento, suspiro... semilla

156

Picc. *pp*

Fl. I *mp*

Fl. II *mp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

B. Cl. *pp*

Bsn. I *pp*

Bsn. II *pp*

Bsn. III *pp*

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

C Tpt. I *pp*

C Tpt. II *p*

C Tpt. III *pp*

Tbn. I *pp*

Tbn. II *pp*

Tba. *pp*

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. *gliss.* *pp* *arco molto sul pont.* *gliss.* *gliss.* *ord.*

Cb. *ppp* *gliss.* *gliss.* *gliss.* *ord.*

M

168

Picc. *pp*

Fl. I *p*

Fl. II *pp*

Ob. I *p*

Ob. II

Cl. I *p*

Cl. II *pp*

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I *sord* *mp*

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc. *gliss.*

Cb. *molto sul pont.* *p* *pizz.* *suggesto pizz.*

*pp*



N

176

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Camp. tub.  
*mp*

*p*  
ord.  
*p*

185

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*Sppuosto pizz.*

191

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. II

Bsn. III

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*pp*

Gran Cassa

*p*

*(pizz.)*

*(pizz.) arco*

*pizz.*

*(pizz.)*

*p*

*ff*

*mp*

*mf*