

"Panamá: 9 de enero de 1964,  
Homenaje a Omar Torrijos Herrera"

Ildemaro Correa Zavala  
2011

**Andante con fuoco**

♩=80

Ildemaro Correa Zavala  
2011

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭

Bass Clarinet in B♭

Bassoon I

Bassoon II

Bassoon III

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in C I

Trumpet in C II

Trumpet in C III

Trombone I

Trombone II

Tuba

Timpani

Percussion

Percusiónes I Campanas tubulares

Percusiónes II Xilófono

Percusiónes III Vibráfono

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

A

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



21

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Tim.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

28

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II Xilófono

Perc. III Vibráfon

Hp.

Vln. I pizz. ff arco

Vln. II pizz. ff arco

Vla. pizz. ff arco

Vc. pizz. ff arco

Cb. pizz. ff

37

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Tim.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

44

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Tim.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Tim.

Perc.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

56

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Tim.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Picc.

Fl. I

Fl. II

Ob. I

Ob. II 5

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Raspador 3

Perc.

Tempo block

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz.  
Sforzando pizz.

Cb.

**F**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.  
(ord.)

*f*

79

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Raspador

Perc.

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

86

Picc. *mp*

Fl. I *mp*

Fl. II

Ob. I *f*

Ob. II

Cl. I *mp*

Cl. II *f*

B. Cl. *f*

Bsn. I *ff*

Bsn. II *ff*

Bsn. III *f*

Hn. I *f*

Hn. II *f*

Hn. III

Hn. IV *senza sord.*

C Tpt. I *f*

C Tpt. II *f*

C Tpt. III *ff*

Tbn. I *f*

Tbn. II

Tba

Tim.

Perc.

Perc. I

Perc. II

Xilófono

Perc. III Vibráfono

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f ord.*

Vc. *p(ten.)*

Cb. *ord.*

**H**

Con reflexión

94

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tutti vln. II  
sul pont.*

*mp <*

*sul pont.*

*mp*

*p*

I

*110*

Picc.

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba

Timp.

Perc.

Perc. I

Perc. II

Perc. III

Hp.

Vln. I *sul pont.* *mp* *<->* *ord.* *p*

Vln. II *p*

Vla. *p*

Vc. *ord.*

Cb.

<img alt="A page of a musical score for orchestra and piano. The score is in 4/4 time and measures 110. The instrumentation includes Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Bassoon III, Horn I, Horn II, Horn III, Horn IV, C Trumpet I, C Trumpet II, C Trumpet III, Trombone I, Trombone II, Tromba, Timpani, Percussion, Percussion I, Percussion II, Percussion III, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows various dynamics and performance instructions like 'sul pont.', 'ord.', 'p', 'mp', and 'pp(ten.)'. Measure 110 features a complex rhythmic pattern with sixteenth-note figures and grace notes. Measures 111 through 115 show sustained notes and sustained chords. Measures 116 through 120 feature eighth-note patterns and sustained notes. Measures 121 through 125 show eighth-note patterns and sustained notes. Measures 126 through 130 feature eighth-note patterns and sustained notes. Measures 131 through 135 show eighth-note patterns and sustained notes. Measures 136 through 140 feature eighth-note patterns and sustained notes. Measures 141 through 145 show eighth-note patterns and sustained notes. Measures 146 through 150 feature eighth-note patterns and sustained notes. Measures 151 through 155 show eighth-note patterns and sustained notes. Measures 156 through 160 feature eighth-note patterns and sustained notes. Measures 161 through 165 show eighth-note patterns and sustained notes. Measures 166 through 170 feature eighth-note patterns and sustained notes. Measures 171 through 175 show eighth-note patterns and sustained notes. Measures 176 through 180 feature eighth-note patterns and sustained notes. Measures 181 through 185 show eighth-note patterns and sustained notes. Measures 186 through 190 feature eighth-note patterns and sustained notes. Measures 191 through 195 show eighth-note patterns and sustained notes. Measures 196 through 200 feature eighth-note patterns and sustained notes. Measures 201 through 205 show eighth-note patterns and sustained notes. Measures 206 through 210 feature eighth-note patterns and sustained notes. Measures 211 through 215 show eighth-note patterns and sustained notes. Measures 216 through 220 feature eighth-note patterns and sustained notes. Measures 221 through 225 show eighth-note patterns and sustained notes. Measures 226 through 230 feature eighth-note patterns and sustained notes. Measures 231 through 235 show eighth-note patterns and sustained notes. Measures 236 through 240 feature eighth-note patterns and sustained notes. Measures 241 through 245 show eighth-note patterns and sustained notes. Measures 246 through 250 feature eighth-note patterns and sustained notes. Measures 251 through 255 show eighth-note patterns and sustained notes. Measures 256 through 260 feature eighth-note patterns and sustained notes. Measures 261 through 265 show eighth-note patterns and sustained notes. Measures 266 through 270 feature eighth-note patterns and sustained notes. Measures 271 through 275 show eighth-note patterns and sustained notes. Measures 276 through 280 feature eighth-note patterns and sustained notes. Measures 281 through 285 show eighth-note patterns and sustained notes. Measures 286 through 290 feature eighth-note patterns and sustained notes. Measures 291 through 295 show eighth-note patterns and sustained notes. Measures 296 through 300 feature eighth-note patterns and sustained notes. Measures 301 through 305 show eighth-note patterns and sustained notes. Measures 306 through 310 feature eighth-note patterns and sustained notes. Measures 311 through 315 show eighth-note patterns and sustained notes. Measures 316 through 320 feature eighth-note patterns and sustained notes. Measures 321 through 325 show eighth-note patterns and sustained notes. Measures 326 through 330 feature eighth-note patterns and sustained notes. Measures 331 through 335 show eighth-note patterns and sustained notes. Measures 336 through 340 feature eighth-note patterns and sustained notes. Measures 341 through 345 show eighth-note patterns and sustained notes. Measures 346 through 350 feature eighth-note patterns and sustained notes. Measures 351 through 355 show eighth-note patterns and sustained notes. Measures 356 through 360 feature eighth-note patterns and sustained notes. Measures 361 through 365 show eighth-note patterns and sustained notes. Measures 366 through 370 feature eighth-note patterns and sustained notes. Measures 371 through 375 show eighth-note patterns and sustained notes. Measures 376 through 380 feature eighth-note patterns and sustained notes. Measures 381 through 385 show eighth-note patterns and sustained notes. Measures 386 through 390 feature eighth-note patterns and sustained notes. Measures 391 through 395 show eighth-note patterns and sustained notes. Measures 396 through 400 feature eighth-note patterns and sustained notes. Measures 401 through 405 show eighth-note patterns and sustained notes. Measures 406 through 410 feature eighth-note patterns and sustained notes. Measures 411 through 415 show eighth-note patterns and sustained notes. Measures 416 through 420 feature eighth-note patterns and sustained notes. Measures 421 through 425 show eighth-note patterns and sustained notes. Measures 426 through 430 feature eighth-note patterns and sustained notes. Measures 431 through 435 show eighth-note patterns and sustained notes. Measures 436 through 440 feature eighth-note patterns and sustained notes. Measures 441 through 445 show eighth-note patterns and sustained notes. Measures 446 through 450 feature eighth-note patterns and sustained notes. Measures 451 through 455 show eighth-note patterns and sustained notes. Measures 456 through 460 feature eighth-note patterns and sustained notes. Measures 461 through 465 show eighth-note patterns and sustained notes. Measures 466 through 470 feature eighth-note patterns and sustained notes. Measures 471 through 475 show eighth-note patterns and sustained notes. Measures 476 through 480 feature eighth-note patterns and sustained notes. Measures 481 through 485 show eighth-note patterns and sustained notes. Measures 486 through 490 feature eighth-note patterns and sustained notes. Measures 491 through 495 show eighth-note patterns and sustained notes. Measures 496 through 500 feature eighth-note patterns and sustained notes. Measures 501 through 505 show eighth-note patterns and sustained notes. Measures 506 through 510 feature eighth-note patterns and sustained notes. Measures 511 through 515 show eighth-note patterns and sustained notes. Measures 516 through 520 feature eighth-note patterns and sustained notes. Measures 521 through 525 show eighth-note patterns and sustained notes. Measures 526 through 530 feature eighth-note patterns and sustained notes. Measures 531 through 535 show eighth-note patterns and sustained notes. Measures 536 through 540 feature eighth-note patterns and sustained notes. Measures 541 through 545 show eighth-note patterns and sustained notes. Measures 546 through 550 feature eighth-note patterns and sustained notes. Measures 551 through 555 show eighth-note patterns and sustained notes. Measures 556 through 560 feature eighth-note patterns and sustained notes. Measures 561 through 565 show eighth-note patterns and sustained notes. Measures 566 through 570 feature eighth-note patterns and sustained notes. Measures 571 through 575 show eighth-note patterns and sustained notes. Measures 576 through 580 feature eighth-note patterns and sustained notes. Measures 581 through 585 show eighth-note patterns and sustained notes. Measures 586 through 590 feature eighth-note patterns and sustained notes. Measures 591 through 595 show eighth-note patterns and sustained notes. Measures 596 through 600 feature eighth-note patterns and sustained notes. Measures 601 through 605 show eighth-note patterns and sustained notes. Measures 606 through 610 feature eighth-note patterns and sustained notes. Measures 611 through 615 show eighth-note patterns and sustained notes. Measures 616 through 620 feature eighth-note patterns and sustained notes. Measures 621 through 625 show eighth-note patterns and sustained notes. Measures 626 through 630 feature eighth-note patterns and sustained notes. Measures 631 through 635 show eighth-note patterns and sustained notes. Measures 636 through 640 feature eighth-note patterns and sustained notes. Measures 641 through 645 show eighth-note patterns and sustained notes. Measures 646 through 650 feature eighth-note patterns and sustained notes. Measures 651 through 655 show eighth-note patterns and sustained notes. Measures 656 through 660 feature eighth-note patterns and sustained notes. Measures 661 through 665 show eighth-note patterns and sustained notes. Measures 666 through 670 feature eighth-note patterns and sustained notes. Measures 671 through 675 show eighth-note patterns and sustained notes. Measures 676 through 680 feature eighth-note patterns and sustained notes. Measures 681 through 685 show eighth-note patterns and sustained notes. Measures 686 through 690 feature eighth-note patterns and sustained notes. Measures 691 through 695 show eighth-note patterns and sustained notes. Measures 696 through 700 feature eighth-note patterns and sustained notes. Measures 701 through 705 show eighth-note patterns and sustained notes. Measures 706 through 710 feature eighth-note patterns and sustained notes. Measures 711 through 715 show eighth-note patterns and sustained notes. Measures 716 through 720 feature eighth-note patterns and sustained notes. Measures 721 through 725 show eighth-note patterns and sustained notes. Measures 726 through 730 feature eighth-note patterns and sustained notes. Measures 731 through 735 show eighth-note patterns and sustained notes. Measures 736 through 740 feature eighth-note patterns and sustained notes. Measures 741 through 745 show eighth-note patterns and sustained notes. Measures 746 through 750 feature eighth-note patterns and sustained notes. Measures 751 through 755 show eighth-note patterns and sustained notes. Measures 756 through 760 feature eighth-note patterns and sustained notes. Measures 761 through 765 show eighth-note patterns and sustained notes. Measures 766 through 770 feature eighth-note patterns and sustained notes. Measures 771 through 775 show eighth-note patterns and sustained notes. Measures 776 through 780 feature eighth-note patterns and sustained notes. Measures 781 through 785 show eighth-note patterns and sustained notes. Measures 786 through 790 feature eighth-note patterns and sustained notes. Measures 791 through 795 show eighth-note patterns and sustained notes. Measures 796 through 800 feature eighth-note patterns and sustained notes. Measures 801 through 805 show eighth-note patterns and sustained notes. Measures 806 through 810 feature eighth-note patterns and sustained notes. Measures 811 through 815 show eighth-note patterns and sustained notes. Measures 816 through 820 feature eighth-note patterns and sustained notes. Measures 821 through 825 show eighth-note patterns and sustained notes. Measures 826 through 830 feature eighth-note patterns and sustained notes. Measures 831 through 835 show eighth-note patterns and sustained notes. Measures 836 through 840 feature eighth-note patterns and sustained notes. Measures 841 through 845 show eighth-note patterns and sustained notes. Measures 846 through 850 feature eighth-note patterns and sustained notes. Measures 851 through 855 show eighth-note patterns and sustained notes. Measures 856 through 860 feature eighth-note patterns and sustained notes. Measures 861 through 865 show eighth-note patterns and sustained notes. Measures 866 through 870 feature eighth-note patterns and sustained notes. Measures 871 through 875 show eighth-note patterns and sustained notes. Measures 876 through 880 feature eighth-note patterns and sustained notes. Measures 881 through 885 show eighth-note patterns and sustained notes. Measures 886 through 890 feature eighth-note patterns and sustained notes. Measures 891 through 895 show eighth-note patterns and sustained notes. Measures 896 through 900 feature eighth-note patterns and sustained notes. Measures 901 through 905 show eighth-note patterns and sustained notes. Measures 906 through 910 feature eighth-note patterns and sustained notes. Measures 911 through 915 show eighth-note patterns and sustained notes. Measures 916 through 920 feature eighth-note patterns and sustained notes. Measures 921 through 925 show eighth-note patterns and sustained notes. Measures 926 through 930 feature eighth-note patterns and sustained notes. Measures 931 through 935 show eighth-note patterns and sustained notes. Measures 936 through 940 feature eighth-note patterns and sustained notes. Measures 941 through 945 show eighth-note patterns and sustained notes. Measures 946 through 950 feature eighth-note patterns and sustained notes. Measures 951 through 955 show eighth-note patterns and sustained notes. Measures 956 through 960 feature eighth-note patterns and sustained notes. Measures 961 through 965 show eighth-note patterns and sustained notes. Measures 966 through 970 feature eighth-note patterns and sustained notes. Measures 971 through 975 show eighth-note patterns and sustained notes. Measures 976 through 980 feature eighth-note patterns and sustained notes. Measures 981 through 985 show eighth-note patterns and sustained notes. Measures 986 through 990 feature eighth-note patterns and sustained notes. Measures 991 through 995 show eighth-note patterns and sustained notes. Measures 996 through 1000 feature eighth-note patterns and sustained notes.</p>

123

Picc.

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II *mf*

Cl. I *mf* *l-3*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III *b* *(b)* *b* *(b)*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I *p*

Tbn. II *p*

Tba *p*

Timp.

Perc. *pp*

Perc. I Tam-Tam *pp*

Perc. II

Perc. III Glockenspiel *mf*

Hp.

Vln. I *molto sul pont* *mp* *l-3*

Vln. II *molto sul pont* *pp*

Vla. *molto sul pont* *pp*

Vc. *molto sul pont* *pp*

Cb. *molto sul pont* *pp*

**J****Con valentia**

136

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Tim.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ord.*

*Raspador*

*mp*

140

Picc.

Fl. I

Fl. II

Ob. I

Ob. II cambia a corno inglés

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II ord. **ff**

Bsn. III **ff** *gliss.*

Hn. I 3 3 3 **ff** 3 3 3 3 3 3 3 3

Hn. II 3 3 3 3 3 3 3 3 3 3 3 3 3

*f* 3 3 3 3 3 3 3 3 3 3 3 3 3

Hn. III 3 3 3 3 3 3 3 3 3 3 3 3 3

Hn. IV 3 3 3 3 3 3 3 3 3 3 3 3 3

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I **ff** *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. II **ff** *gliss.* *gliss.* *gliss.* *gliss.*

Tba.

Tim.

Perc.

*mf*

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



148

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

156

Picc. (b) *pp*

Fl. I (b) *pp*

Fl. II (b) *pp*

Ob. I (b) *pp*

Ob. II (b) *pp*

Cl. I (b) *pp*

Cl. II (b) *pp*

B. Cl. (b) *pp*

Bsn. I

Bsn. II (b) *pp*

Bsn. III (b) *pp*

Hn. I

Hn. II (b) *pp*

Hn. III

Hn. IV (b) *pp*

C Tpt. I (b) *pp*

Tpt. II (b) *pp*

Tpt. III (b) *pp*

Tbn. I (b) *pp*

Tbn. II (b) *pp*

Tba. (b) *pp*

Tim. (b) *pp*

Perc.

Perc. I

Perc. II

Vib.

Hp. (b) *pp*

Vln. I (b) *ppp*

Vln. II (b) *ppp*

Vla.

Vc. *gloss.* (b) *pp* *arco* *molto sul pont.* *gloss.* *gloss.* *ord.* *gloss.* (b)

Cb. *gloss.* (b) *ppp* *gloss.* (b)

M

168

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sord.*

*mp*

*mf*

*pizz.*

*gloss.*

*molto sul pont.*

*Supuesto pizz.*

*pp*

N

176

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Camp. tub.  
*mp*

*p* *ord.*

*p*

185

O =42

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Bsn. III

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. II

Bsn. III

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Timp.

Perc.

Perc. I

Perc. II

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ff*

*pp*

Gran Cassa

*p*

(*pizz.*)

(*pizz.*) *arco*

*pizz.*

(*pizz.*)

*p*

*ff*

*mp*

*mf*