

a mi madre

Dos Sonetos

Soneto I

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2001

Clarinet in B $\flat$

Guitar

Soprano

Piano

Violoncello

$\text{♩} = 68$

mp *mp* *mp*

mf *mf* *mf*

fp *f* *fp* *f* *fp* *f*

2

3

Cl.

Guit.

S.

Pno

Vc.

A

mf *ff* *f*

f *fff* *ff*

mf *ff* *f*

f *ff* *ff*

The musical score is written for five instruments: Clarinet (Cl.), Guitar (Guit.), Saxophone (S.), Piano (Pno), and Voice (Vc.). The score is divided into two systems. The first system (measures 1-4) features a Clarinet (Cl.) and Guitar (Guit.) with dynamic markings *mf*, *ff*, and *f*. The Saxophone (S.) is silent. The Piano (Pno) and Voice (Vc.) parts are also present. The second system (measures 5-8) features a Clarinet (Cl.) and Guitar (Guit.) with dynamic markings *f* and *ff*. The Saxophone (S.) is silent. The Piano (Pno) and Voice (Vc.) parts are also present. The score includes various musical notations such as triplets, quintuplets, and slurs.

6 3

Cl.

Guit.

S.

Pno

Vc.

fp *f* *f* *ff* *mf*

ff *(fff)* *f* *f*

f *fff* *ff* *mf*

p *fp* *(f)* *gliss.* *mf* *arco* *fp* *(f)*

Detailed description of the musical score: The score is for a five-part ensemble in 2/4 time. The Clarinet (Cl.) part starts with a half note G4 (f#), followed by a quarter rest, then a quarter note G4 (f#) with an accent, and a quarter note A4 (f#) with an accent. The Guitar (Guit.) part starts with a half note G4 (f#), followed by a quarter rest, then a quarter note G4 (f#) with an accent, and a quarter note A4 (f#) with an accent. The Saxophone (S.) part is silent. The Piano (Pno) part starts with a half note G4 (f#), followed by a quarter rest, then a quarter note G4 (f#) with an accent, and a quarter note A4 (f#) with an accent. The Violoncello (Vc.) part starts with a half note G4 (f#), followed by a quarter rest, then a quarter note G4 (f#) with an accent, and a quarter note A4 (f#) with an accent. The score includes various dynamics, articulations, and performance instructions.

4

12

B

Cl.

Guit.

S.

Pno

Vc.

En per - se - guir - me, Mun - do, ¿Qué in - te - re -

tenutto e sempre legato

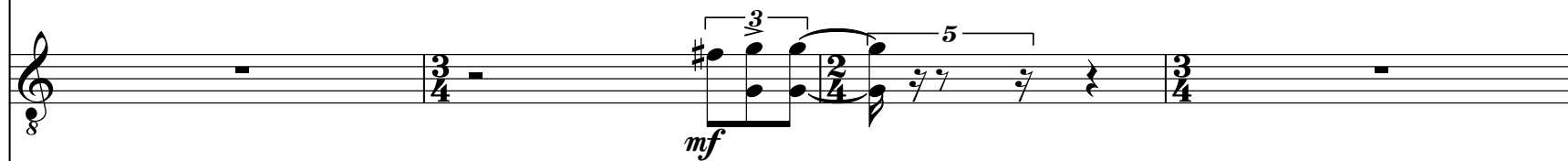
6

21

Cl.



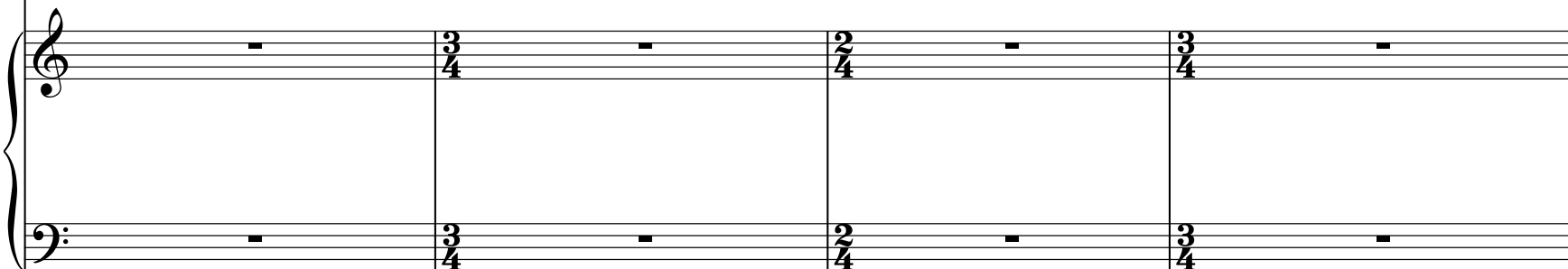
Guit.



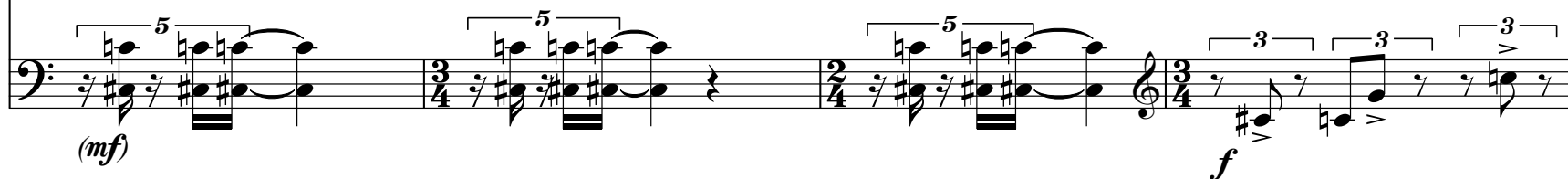
S.



Pno



Vc.



25

7

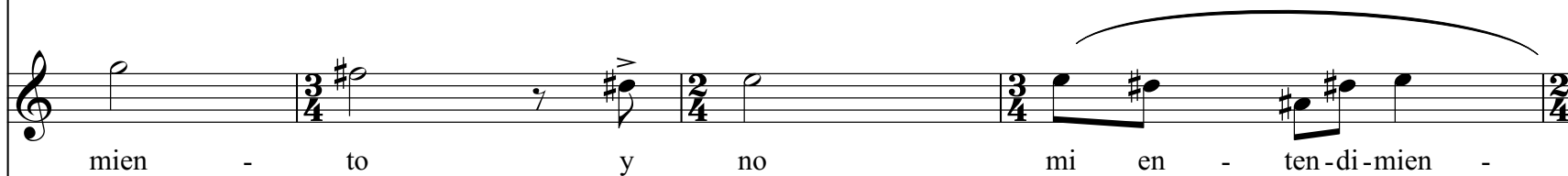
Cl.



Guit.



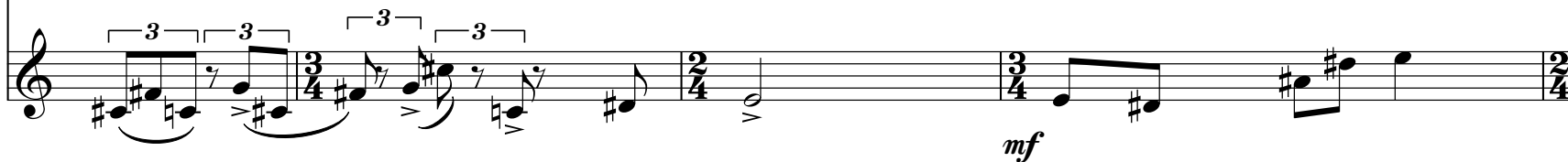
S.



Pno



Vc.



8

29

Cl.

Guit.

S.

Pno

Vc.

mf

ff

to en las be - lle - zas?

Detailed description of the musical score: The score is for a song with five instrumental parts and a vocal line. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 to 5/4. The vocal line (S.) has the lyrics 'to en las be - lle - zas?'. The piano part (Pno) includes a triplet in the right hand and a triplet in the left hand. The guitar part (Guit.) features a 5th fingered scale and a tremolo. The clarinet part (Cl.) has a 5th fingered scale and a 5th fingered scale. The violoncello part (Vc.) has a 5th fingered scale and a 5th fingered scale. The score is marked with 'mf' and 'ff' dynamics.

32 **D** 9

Cl. *f* *ff*

Guit. *f* *fff*

S. *f* a -

Pno *f*

Vc. *f* *ff*

The musical score is written for five instruments: Clarinet (Cl.), Guitar (Guit.), Saxophone (S.), Piano (Pno), and Violoncello (Vc.). The score is divided into two systems. The first system (measures 32-40) is in 5/4 time, and the second system (measures 41-49) is in 4/4 time. The key signature has one sharp (F#). The Clarinet part starts with a forte (f) dynamic and a melodic line with slurs and accents. The Guitar part starts with a forte (f) dynamic and a melodic line with slurs and accents. The Saxophone part is mostly silent, with a forte (f) dynamic and a melodic line in the second system. The Piano part starts with a forte (f) dynamic and a melodic line with slurs and accents. The Violoncello part starts with a forte (f) dynamic and a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

34

Cl.

Guit.

S.

Pno

Vc.

This musical score page contains measures 34 through 37. The instruments are Clarinet (Cl.), Guitar (Guit.), Saxophone (S.), Piano (Pno), and Violin (Vc.). The time signature changes from 2/4 to 3/4 in measure 35 and back to 2/4 in measure 37. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings (5, 3) and breath marks (>) are indicated. A guitar solo is marked in measure 35. A saxophone solo is marked in measure 36 with a forte (f) dynamic and a breath mark. A piano solo is marked in measure 36 with a forte (f) dynamic and a breath mark. A violin solo is marked in measure 36 with a forte (f) dynamic and a breath mark. A double bar line is present at the end of measure 37.

45

Cl. *ff* *ff* 13

Guit. 8

S. *f* a - -

Pno *f*

Vc. *ff* *f*

14

48

F

G

Cl.

Guit.

S.

Pno

Vc.

The musical score is written for five instruments: Clarinet (Cl.), Guitar (Guit.), Saxophone (S.), Piano (Pno), and Violoncello (Vc.). The piece consists of 14 measures, with a key signature change from B-flat major to G major occurring between measures 10 and 11. The time signature changes from 4/4 to 2/4 at the end of measure 14.

Measure 1: Cl. plays a half note B-flat with a mezzo-piano (*mp*) dynamic. Guit. plays a five-measure eighth-note arpeggiated figure starting on B-flat, marked *f* and tapering to *mp*. S. and Pno are silent. Vc. plays a half note B-flat, marked *mp*.

Measures 2-10: Cl. and Guit. continue their patterns. Cl. has rests in measures 3, 4, and 5. Guit. has rests in measures 6, 7, 8, 9, and 10. S. and Pno are silent. Vc. has rests in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Measure 11: Cl. plays a half note G with a forte (*f*) dynamic, marked with an accent (>). Guit. is silent. S. is silent. Pno plays a half note G in both staves, marked *mp*. Vc. is silent.

Measure 12: Cl. is silent. Guit. is silent. S. is silent. Pno plays a half note G in both staves, marked *mp*. Vc. is silent.

Measure 13: Cl. is silent. Guit. is silent. S. is silent. Pno plays a half note G in both staves, marked *mp*. Vc. is silent.

Measure 14: Cl. plays a half note G with a forte (*f*) dynamic, marked with an accent (>). Guit. is silent. S. plays a half note G, marked *mp*. Pno plays a half note G in both staves, marked *mp*. Vc. plays a half note G, marked *f* and tapering to *mp*. The key signature changes to G major (one sharp).

*Tocar los tres mi con
diferente digitación*

15

54

Cl.

mp *p*

Guit.

mp *mp*

S.

no es - ti - mo te - so - ros ni ri - que -

Pno

mp

Vc.

mp arco *sul pont.* pizz *mp*

16

61

H

Cl. *mp*

Guit. *mf* *mf*

S. *mf*

zas; ya - sí, siem - pre me cau - sa más con -

Pno *mp* *mp*

Vc. *mp* *mp*

64

17

Cl. *f* *mp*

Guit. *mp*

S. *f*

ten - - to po - ner ri - que - zas en mi pen - sa - mien - to que

Pno *f* *mf*

Vc. *arco sul pont.* *mf*

18

70

I

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It features a series of eighth and sixteenth notes with various fingerings (5, 3, 5) and dynamics (f, mp). The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4.

Guit.

Musical notation for Guitar (Guit.) in treble clef. It includes a guitar-specific symbol (8) and features complex fingering (5, 3, 5) and dynamics (f, mp). The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4.

S.

Musical notation for Soprano (S.) in treble clef. It contains the vocal melody with lyrics: "no mi pen - sa - mien - to en las ri - que -". It features a forte (f) dynamic and a long melisma line. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4.

Pno

Musical notation for Piano (Pno) in grand staff (treble and bass clefs). It provides harmonic accompaniment with a forte (f) dynamic. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. It features a melodic line with fingerings (5, 3, 5) and a mezzo-piano (mp) dynamic. The key signature has one flat (Bb) and the time signature changes from 2/4 to 3/4.

[illegible]

Cl.

Guit.

S.

Pno

Vc.

po - jo ci - vil de las e - da - -

81

Cl.

Guit.

S.

Pno

Vc.

des, ni ri - que - - za me a -

Cl.

Guit.

S.

Pno

Vc.

8

sfp $\longleftarrow$ *fff* *pp*

mf

fff *mp*

mp *f* *fff*

sfp $\longleftarrow$ *f* $\longrightarrow$ *p*

gra - da fe - men - ti - - da, te - nien - do por me



87

Cl.

Guit.

S.

Pno

Vc.

jor, en mis ver - da - des, con - su - mir

mp *pp*

mf

5

5

5

5

91

Cl.

Guit.

S.

Pno

Vc.

mf

f

mf

f

mp

molto sul pont.

ord.

molto sul pont.

mf

ff

va-ni-da-des de la vi - da que con - su - mir la vi - da

26 96

Cl.

Guit.

S.

Pno

Vc.

L

mf

f

en va - ni - da - des. ____ Èn va - ni - da - des.

mf

f

ord.

molto sul pont.

Cl.

Guit.

S.

Pno

Vc.

f

f

f

f

mf

ord.

port.

port.

28

105

[illegible]

Cl.

Guit.

S.

Pno

Vc.

>0

mf

f

ff

f

f

ff

f

ff

a

a

gliss.

gliss.

f

30

113

cresc. hasta ff

Cl.

Guit.

S.

Pno

Vc.

Cl. *f* *cresc. hasta ff*

Guit. *f* 8 5

S. *f* -a - - - - - *mf* a -

Pno

Vc. *gliss.* *sf*

Detailed description: This musical score page contains five staves. The Clarinet (Cl.) staff begins with a whole rest, followed by a melodic line starting on a B-flat, with a crescendo marking 'cresc. hasta ff' and a forte 'f' dynamic. The Guitar (Guit.) staff starts with a forte 'f' dynamic and a measure rest '8', then features a melodic line with a measure rest '5'. The Soprano (S.) staff has a forte 'f' dynamic, a melodic line with a measure rest, and a mezzo-forte 'mf' dynamic. The Piano (Pno) staff is empty. The Violoncello (Vc.) staff has a glissando 'gliss.' marking and a sforzando 'sf' dynamic.

Cl.

Guit.

S.

Pno

Vc.

mp *ff*

This musical score page contains five staves for measures 116 through 121. The instruments are Clarinet (Cl.), Guitar (Guit.), Saxophone (S.), Piano (Pno), and Violoncello (Vc.).

- Clarinet (Cl.):** Measures 116-117 contain a half note G4 and a quarter note F#4. Measures 118-121 contain whole rests.
- Guitar (Guit.):** Measures 116-117 feature a complex rhythmic pattern with eighth and sixteenth notes, including a five-finger roll (marked '5') and a triplet. Measures 118-121 contain sustained chords with long horizontal lines above the staff.
- Saxophone (S.):** Measures 116-117 contain a half note G4 and a quarter note F#4. Measures 118-121 contain whole rests.
- Piano (Pno):** Measures 116-117 contain sustained chords. Measures 118-121 contain whole rests.
- Violoncello (Vc.):** Measures 116-117 contain a half note G3 and a quarter note F#3. Measures 118-121 contain whole rests.

A dynamic marking of *mp* (mezzo-piano) is placed below the Vc. staff at measure 116, and *ff* (fortissimo) is placed below the Vc. staff at measure 117, with a wedge-shaped crescendo line connecting them.