

Otro Cuarteto Para el Final de los Tiempos

5° Movimiento: "Allegro giocoso para el Reino de los Cielos"

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Violin
♩=100
molto sul pont.
mf — *f* *mf* — *f* *f* — *ff* *ff*
ord. *sul pont.* **A** *molto sul pont.*
mp —

Clarinet in Bb
mf > *mf* > *f* *mf* > *mf* > *f* *mf* — — — — —

Piano
fff
8^{vb} — 8^{vb} — 8^{vb} — 8^{vb} — 8^{vb} — 8^{vb} — 8^{vb} — 8^{vb} —

Violoncello
pizz. *f* **A** *arco*
mp —

This musical score page features four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Viola (Vc.).

- Vln.:** Starts at measure 7 with a sixteenth-note triplet marked *f*. The melody includes an *ord.* (ordine) section with accents and a *pizz.* (pizzicato) section with a five-note group. It concludes with a triplet marked *arco* and a dynamic range from *mp* to *p*.
- Cl.:** Features sixteenth-note triplets marked *mf* and *ff* across measures 7-10.
- Pno.:** The right hand plays sixteenth-note triplets marked *p* and *ff*. The left hand provides harmonic support with sustained notes and moving lines.
- Vc.:** Plays a sixteenth-note triplet marked *f* in the first part, followed by a *pizz.* section.

12

Vln. *arco ord.*

mf > mf > mf *f* *p* *ff*

Cl.

f *mf* > *mf* > *f* *ff* *mf* *tr*

Pno.

f *ff*

8^{vb} 8^{vb} 8^{vb} 8^{vb}

Vc.

f *arco* *pizz.* *ff*

B

18 *pizz.*
Vln. *f* *arco* *mf*

Cl. *f*

Pno. *mpsub* *f*

Vc. *ff* *arco* *mf*

Detailed description: This page of a musical score, numbered 4, contains measures 18 through 24. It features four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Viola (Vc.). The Violin part begins with a *pizzicato* section (measures 18-21) marked *f*, featuring triplets and slurs, followed by an *arco* section (measures 22-24) marked *mf* with a quintuplet in measure 23. The Clarinet part is silent until measure 22, then plays a melodic line marked *f*. The Piano part has a complex texture with chords and arpeggios in the right hand and a bass line in the left hand, marked *mpsub* and *f*. The Viola part starts with a *ff* *pizzicato* section (measures 18-21) with triplets, then an *arco* section (measures 22-24) marked *mf*. The score includes various musical notations such as slurs, triplets, quintuplets, and dynamic markings.

24

Vln. *arco molto sul pont* → *ord.*

Cl.

Pno.

Vc. *arco de taché*

ff *mf* *ff* *mp* *ff* *pp* *ff*

ff *mp* *f*

mp *f*

ff *f* *ff*

31 C *molto sul pont.* *ord.* *molto sul pont.*

Vln. *p* *ff* *p* *ff* *f* *p*

Cl. *< p(ten.)* *mf > mf >* *f* *mf > mf >* *f* *pp* *ff* *pp* *mf > mf >* *f* *mf > mf >* *f*

Pno. *f* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

Vc. C *pizz.* *f* *f*

39

Vln. *ff* (pizz B.) arco 5 3 3

Cl. *ff* 3 3 3 3 3 *mp*

Pno. *ff*

Vc. arco ord. molto sul pont ord. *mf* *ff* *mp* *ff*

Detailed description: This page of a musical score, numbered 39, features four staves. The Violin (Vln.) staff begins with a forte (*ff*) dynamic and includes a 'pizz B.' (pizzicato bow) instruction. The Clarinet (Cl.) staff starts with a forte (*ff*) dynamic and features several triplet markings. The Piano (Pno.) staff is marked with a forte (*ff*) dynamic and contains complex rhythmic patterns in both hands. The Violoncello (Vc.) staff includes dynamic markings of *mf*, *ff*, *mp*, and *ff*, along with 'arco ord.' and 'molto sul pont' instructions. The score is written in 3/4 and 2/4 time signatures.

D

45

Vln. *ff* 6 (b) 6 (b) 6 (b) 6 (b) *ff*

Cl. *fff* 5 5 5 5 *ff* *ff*

Pno. *mf* *ff*

D

Vc. *molto sul pont*
pp <

51

Vln.

Cl.

Pno.

Vc.

The musical score consists of four staves. The Violin (Vln.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet (Cl.) staff is also in treble clef and features a similar melodic line with slurs and accents, including a fingering '5' above a note in measure 54. The Piano (Pno.) part is written for both hands in treble and bass clefs, with dynamic markings *mf*, *ff*, and *mp* placed above the right-hand staff. The Viola (Vc.) staff is in bass clef and contains a bass line with slurs, a triplet of eighth notes in measure 54, and a triplet of eighth notes in measure 56 labeled 'ord. 3'. Dynamic markings *mf*, *p*, and *ff* are placed below the staff.

mf *ff* *mp*

mf *p* *ff*

ord. 3

58 **E**

Vln.

Violin staff with notes and dynamics. Dynamics include *p*.

Cl.

Clarinet staff with notes and dynamics. Dynamics include *p*, *flutter tongue*, *ff*, and *mpsub.*. The instruction *senza flutter tong* is also present.

Pno.

Piano staff with notes and dynamics. Dynamics include *mf*, *f*, and *mf*. The instruction *(sempre legato)* is present.

Pedal markings: *Ped.* with ^ symbols.

Vc.

Violoncello staff with notes and dynamics. Dynamics include *mf*, *f*, *ff*, *f*, *f*, and *ff*. The instruction *ord. pizz.* is present.

arco sul pont. marking.

63

Vln. *fff* *mp sub.*

Cl. *f* *ff*

Pno. *f* *(senza sempre legato)*

Vc. *f* *ord. pizz.* *arco sul pont.* *ffien.*

7 7 7 9 9

5 5 5 5 5

Ped.

F

Vln. *f* *ff* *ff* *pizz.* *arco* *f*

Cl. *p* *f* *ff*

Pno. *mf* *mf* *f* *f* *mf* *f* *mf* *mf* *f* *f*

Vc. *f* *ff* *arco*

The musical score consists of four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Viola (Vc.).
- **Violin (Vln.):** Starts at measure 69 with a forte (*f*) dynamic. It features a series of eighth-note chords. At measure 71, it plays a sustained chord marked *ff*. At measure 72, it plays a five-note scale marked *ff*. At measure 73, it plays a five-note scale marked *pizz.* (pizzicato). At measure 74, it plays a five-note scale marked *arco* (arco) and *f*.
- **Clarinet (Cl.):** Starts at measure 69 with a piano (*p*) dynamic. It plays a series of eighth-note chords. At measure 71, it plays a five-note scale marked *f*. At measure 72, it plays a five-note scale marked *f*. At measure 73, it plays a five-note scale marked *f*. At measure 74, it plays a five-note scale marked *ff*.
- **Piano (Pno.):** The right hand plays a series of eighth-note chords. The left hand plays a series of eighth-note chords. Dynamics include *mf*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *mf*, *f*, and *f*.
- **Viola (Vc.):** Starts at measure 69 with a forte (*f*) dynamic. It plays a series of eighth-note chords. At measure 71, it plays a five-note scale marked *f*. At measure 72, it plays a five-note scale marked *ff*. At measure 73, it plays a five-note scale marked *ff*. At measure 74, it plays a five-note scale marked *arco* and *f*.

76

Vln. *ff* *f* *pizz.* *arco* *ff*

Cl. *p* *ff* *mp* *f*

Pno. *mf* *mf* *f* *f* *ff* *ff*

Vc. *f* *f* *f* *arco* *ff*

Detailed description of the musical score: The score is for measures 76-80. It features four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 76 starts with a treble clef for Vln. and Cl., and a grand staff for Pno. and Vc. The Vln. part has dynamics *ff*, *f*, and *ff*, with *pizz.* and *arco* markings. The Cl. part has dynamics *p*, *ff*, *mp*, and *f*. The Pno. part has dynamics *mf*, *mf*, *f*, *f*, *ff*, and *ff*. The Vc. part has dynamics *f*, *f*, *f*, and *ff*, with *pizz.* and *arco* markings. Fingering '5' is indicated in several places. The score ends with a double bar line at the end of measure 80.

82

Vln. *p* *ff* *p* *f* *p* *ff* *f* **G**

Cl. *p* *f* *p* *mp* *f* *p*

Pno. 5 5 3

Vc. *ff* **G** 3

Detailed description: This page of a musical score (page 14) contains four staves. The Violin (Vln.) staff is in treble clef, 2/4 time, starting at measure 82. It features a melodic line with dynamic markings *p*, *ff*, *p*, *f*, *p*, *ff*, and *f*, and a boxed 'G' above the final measure. The Clarinet (Cl.) staff is in treble clef, 2/4 time, with dynamic markings *p*, *f*, *p*, *mp*, *f*, and *p*. It includes a long slur over three measures and a triplet of eighth notes at the end. The Piano (Pno.) part consists of two staves (treble and bass clefs) with complex rhythmic patterns, including quintuplets (marked '5') and a triplet (marked '3'). The Viola (Vc.) staff is in bass clef, 2/4 time, with dynamic markings *ff* and a boxed 'G' above the final measure, which also contains a triplet of eighth notes.

87

Vln.

Cl.

Pno.

Vc.

The musical score consists of four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Viola (Vc.). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 87 is marked with a dynamic of *ff*. The Violin part features a melodic line with accents and dynamic markings of *ff* and *fff*. The Clarinet part includes fingering (5), slurs, and dynamics of *mf*, *f*, *mp*, and *f*. The Piano part has triplets and dynamics of *mf* and *ff*. The Viola part includes fingering (5) and dynamics of *p*, *mf*, *pp*, *mf*, *pp*, *f*, and *pp*.

H

99

Vln.

Violin staff with musical notation. It begins with a rest, followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Dynamics include *p*, *ff*, *f*, and *pp*. A five-fingered scale is indicated with a bracket and the number 5. The staff ends with a double bar line and a 3/4 time signature.

Cl.

Clarinet staff with musical notation. It starts with a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Dynamics include *f* and *fff*. A five-fingered scale is indicated with a bracket and the number 5. The staff ends with a double bar line and a 3/4 time signature.

Pno.

Piano staff with musical notation. The right hand has a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Dynamics include *ff*. The left hand has a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). Pedal markings (Ped.) are present under the left hand. The staff ends with a double bar line and a 3/4 time signature.

H

Vc.

Violoncello staff with musical notation. It features a five-fingered scale indicated with a bracket and the number 5. Dynamics include *fff* and *mf*. The staff ends with a double bar line and a 3/4 time signature.

104

Vln. *ff*

Cl. *mf* *ff*

Pno. *mf* *f* *mp* *ff*

Vc. *ff* *mf* *f* *mp* *f* *ff*

Ped.

Detailed description of the musical score: The score is for measures 104 to 108. It features four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 104 starts with a treble clef and a key signature change to one sharp. The Violin part has a triplet of eighth notes marked with an 'X' and a dynamic of *ff*. The Clarinet part has a melodic line with a dynamic of *mf*. The Piano part has a bass line with a dynamic of *mf* and a treble line with a dynamic of *f*. The Violoncello part has a bass line with a dynamic of *ff*. Measure 105 continues the melodic lines. Measure 106 features a dynamic change to *ff* for the Violin and Clarinet. Measure 107 has a dynamic of *mp* for the Piano. Measure 108 ends with a dynamic of *ff* for the Violin and Clarinet. The Piano part includes a pedal point in the bass line and a 7th fret marking in the treble line. The Violoncello part includes a 5th fret marking. The score is marked with various articulations such as accents, slurs, and breath marks.

109

Vln.

Cl.

Pno.

Vc.

The musical score consists of four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Viola (Vc.).

- Violin (Vln.):** Measures 109-112. Dynamics: *p*, *fff*, *fff*. Articulations: accents, slurs. Fingerings: 6, 7, 3, 9, 7, 7, 5, 3.
- Clarinet (Cl.):** Measures 109-112. Dynamics: *p*, *fff*, *fff*, *fff*. Articulations: accents, slurs. Fingerings: 9, 9, 7, 5, 3.
- Piano (Pno.):** Measures 109-112. Dynamics: *p*, *fff*, *fff*, *ff*. Articulations: accents, slurs. Fingerings: 5, 6, 5, 6, (4), (4). Includes a *Ped.* (pedal) marking at the end of measure 112.
- Viola (Vc.):** Measures 109-112. Dynamics: none explicitly marked. Articulations: slurs. Fingerings: 7, 3, 3.

113

Vln.

Cl.

Pno.

Vc.

This musical score page contains measures 113 through 116. It features four staves: Violin (Vln.), Clarinet (Cl.), Piano (Pno.), and Viola (Vc.).

- Violin (Vln.):** Treble clef. Measure 113 starts with a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (C5, B4, A4, G4, F4). The piece changes from 3/4 to 4/4 time in measure 114. The staff includes several triplets of eighth notes and a quarter note in measure 115, followed by a quarter rest in measure 116.
- Clarinet (Cl.):** Treble clef. Measure 113 features a septuplet of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note. The piece changes to 4/4 time in measure 114. The staff includes a septuplet of eighth notes and a quarter note in measure 115, followed by a quarter rest in measure 116.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measure 113 has a bass clef chord (F4, C4, F3) and a treble clef chord (G4, B4). Measure 114 has a treble clef chord (G4, B4) and a bass clef chord (F4, C4, F3). Measure 115 has a treble clef chord (G4, B4) and a bass clef chord (F4, C4, F3). Measure 116 has a treble clef chord (G4, B4) and a bass clef chord (F4, C4, F3). Pedal markings (Ped.) are present under the bass clef in measures 114 and 115.
- Viola (Vc.):** Bass clef. Measure 113 features a septuplet of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a quarter note. The piece changes to 4/4 time in measure 114. The staff includes a triplet of eighth notes and a quarter note in measure 115, followed by a quarter rest in measure 116.

I

121 ♩=40

Vln.

Violin staff with rests in 3/4, 2/4, and 4/4 time signatures. Dynamic markings: *p*, *f*, *p*, *f*, *p*. Includes a triplet of eighth notes.

Cl.

Clarinet staff with rests in 3/4, 2/4, and 4/4 time signatures. Dynamic markings: *p*, *mf*, *pp*. Includes a slur over a quarter note and a half note.

Pno.

Piano grand staff with rests in 3/4, 2/4, and 4/4 time signatures. Dynamic markings: *f*, *mp*. Includes a triplet of eighth notes in the right hand and a slur over a quarter note in the left hand. Pedal markings: *Ped.* with a wedge.

I

molto sul pont

Vc.

Violoncello staff with rests in 3/4, 2/4, and 4/4 time signatures. Dynamic markings: *p*, *mf*, *f*, *mf*, *p*. Performance instructions: *molto sul pont*, *ord.*. Includes a triplet of eighth notes, a slur over a quarter note, and a slur over a half note.

Vln. 132

pp — mp — pp

J

[X]

[X]

Detailed description: Violin part starting at measure 132. It begins with a melodic line in 7/4 time, then changes to 2/4 time. The dynamics are *pp*, *mp*, and *pp*. There are two boxed 'J' markings and two boxed 'X' markings above the staff.

Cl.

p — mp

p(ten.)

Detailed description: Clarinet part starting at measure 132. It begins with a melodic line in 7/4 time, then changes to 2/4 time. The dynamics are *p* and *mp*. The second half of the page features sustained notes with a *p(ten.)* marking.

Pno.

mp

pp

mp

p

mf

5

ped. — ^

Detailed description: Piano part starting at measure 132. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *pp*, *mp*, *p*, and *mf*. There are triplets and a quintuplet. A *ped.* marking with a wedge is present.

Vc.

pp — f

molto sul pont.

p

mf

J

Detailed description: Violoncello part starting at measure 132. It begins with a melodic line in 7/4 time, then changes to 2/4 time. Dynamics include *pp*, *f*, *p*, and *mf*. There are triplets and a quintuplet. A boxed 'J' marking and the instruction *molto sul pont.* are present.

142 [X]

Vln.

Cl.

Pno.

Vc.

ord.

mf

mp *pp* *mf*

mp *pp*

p *5* *5* *5*

p *pp* *mf* *pp* *f* *5* *5* *5* *5*

146

Vln.

Cl.

Pno.

Vc.

p

pp

5

(b)

5

6

6

6

7

7

Ped.

Ped.

Ped.

7

7

pp