

# La Cena del Pacto

## I

### Introducción

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♩=90

**Violin**  
*de taché*  
*m. v.* *s. v.*  
*fff* *fff* *mf* *ff*

**Clarinet in Bb**  
*mp* *ff* *mf* *ff*

**Horn in F**  
*ffp* *f* *psub* *f* *psub* *mp ten.*

**Percussion**  
Glockenspiel A Glock.  
*ff*

**Piano**  
*fff* *ff* *fff* *ff*  
*f* *8va* *8va* *8va*  
*Ped.* *Ped.*  
*m.d.* *m.i.*

The score is written for five instruments: Violin, Clarinet in Bb, Horn in F, Percussion, and Piano. It features a complex rhythmic structure with time signatures of 4/4, 2/4, and 3/4. The Violin part is marked 'de taché' and includes dynamic markings from *fff* to *mf*. The Clarinet part features triplets and dynamics from *mp* to *ff*. The Horn part includes dynamics from *ffp* to *mp ten.* and uses *psub* (pizzicato subitum) markings. The Percussion part includes Glockenspiel and A Glock. parts with a *ff* dynamic. The Piano part includes dynamics from *fff* to *f* and includes *8va* (octave) and *Ped.* (pedal) markings. The score concludes with *m.d.* (mezza dolce) and *m.i.* (mezza italiana) markings.

A

**Vln.** *ff* *fp* *ff* *fp*

**Cl.** *mf* *ff* *mf* *ff* *mp* *f*

**Hn.** *ff* *f* *ff* *ff*

**Perc.** *f*

**Pno.** *ff* *ff* *f* *ff*

*tr* *flutterzunge* *tr*

7 3 3 6

2/4 2/4

Detailed description: This page of a musical score, labeled '2' and section 'A', features five staves. The Violin (Vln.) staff begins at measure 7 with a forte (ff) dynamic, followed by a piano (fp) section. The Clarinet (Cl.) staff includes triplet markings (3) and dynamic markings of mezzo-forte (mf), fortissimo (ff), mezzo-piano (mp), and forte (f). The Horn (Hn.) staff shows dynamics from forte (f) to fortissimo (ff), with a 'flutterzunge' instruction. The Percussion (Perc.) staff has a forte (f) dynamic. The Piano (Pno.) staff features fortissimo (ff) dynamics and a sextuplet (6) in the left hand. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

Vln. *ff* *fff* *mp* *f* *fff* *mf sub.* *ff*

Cl. *tr* *ff* *p* *f* *ff* *p* *f*

Hn. *(tr)* *mp* *mp* *ff* *f*

Perc. *mf*

Pno. *ff* *mf* *ff* *mf*

*pizz. 3* *arco 3* II. III.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. It features five staves: Violin (Vln.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), and Piano (Pno.). The Violin part starts at measure 13 with a fortissimo (ff) dynamic. It includes a triplet of eighth notes marked 'pizz. 3' and another triplet marked 'arco 3'. The Clarinet part features trills (tr) and dynamic changes from fortissimo (ff) to piano (p). The Horn part has a trill (tr) and dynamic changes from mezzo-piano (mp) to fortissimo (ff). The Percussion part has a mezzo-forte (mf) dynamic. The Piano part has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4.

## B

19

Vln. *mf* *ff*

Cl. *mf* *ff*

Hn. *mp* *f* *p* *f* *p*

Perc. *mp* *f*

Pno. *f* *fff* *ff*

*mf* *ff* *mf*

pl. susp.

24

Vln.

Cl.

Hn.

Perc.

Pno.

The musical score consists of five staves. The Violin (Vln.) staff is in treble clef, starting with a 7/8 time signature and a triplet of eighth notes. The Clarinet (Cl.) staff is also in treble clef, mirroring the violin's initial triplet. The Horn (Hn.) staff is in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*. The Percussion (Perc.) section consists of two staves (bass and treble clef) which are mostly silent. The Piano (Pno.) staff is in grand staff (treble and bass clef), starting with a *f* dynamic and transitioning to *fff* in the second measure. The score includes time signature changes from 7/8 to 2/4 and 3/4, and various musical notations such as triplets, accents, and dynamic markings.

C

29

Vln. *mp* *ffsub.* *fp* *ff*

Cl. *3* *ff* *6*

Hn. *fien.* *3*

Perc.

Pno. *8va* *fff* *8va* *f* *6* *6*

Ped.

34

Vln. *fp* *ff* *fp* *ff*

Cl. *ff* 6 *f* 3 3 3 3 *ff* *p*

Hn. *f* 3 3 3

Perc. *cresc. hasta fff*

Pno. 6 *ff* 6

Detailed description of the musical score: The score is for measures 34, 35, and 36. The Violin part (Vln.) starts in measure 34 with a half note G2 (marked *fp*), followed by a half note G3 (marked *ff*) in measure 35, and a half note G3 (marked *fp*) in measure 36. The Clarinet part (Cl.) begins in measure 34 with a sixteenth-note sextuplet (marked *ff*), continues with eighth-note triplets (marked *f*) in measures 35 and 36, and ends with a half note G3 (marked *ff*) in measure 36. The Horn part (Hn.) is silent in measures 34 and 35, then enters in measure 36 with eighth-note triplets (marked *f*). The Percussion part (Perc.) is silent in measures 34 and 35, then enters in measure 36 with a half note G2 (marked *cresc. hasta fff*). The Piano part (Pno.) features a sixteenth-note sextuplet (marked 6) in measure 34, eighth-note triplets (marked *ff*) in measure 35, and a half note G3 (marked 6) in measure 36.

37

Vln.

Cl.

Hn.

Perc.

Pno.

*fff*

*fff*

*fff*

*fff*

*f*

*Red.*